



Province of Lecce
Stagione Lirica - Teatro di Tradizione

16TH INTERNATIONAL COMPETITION "TITO SCHIPA"
FOR YOUNG OPERA SINGERS
ANNOUNCEMENT - REGULATION

Art. 1

The **Province of Lecce**, owner of the '**Stagione Lirica - Teatro Tradizione**' project, and the Associazione **Amici della Lirica 'Tito Schipa'** of Lecce announce the 16th '**Tito Schipa**' International Competition for young opera singers.

Art. 2

The competition is aimed at filling the roles in the following operas scheduled as part of the programme of the 49^a Opera Season of Tradition of the Province of Lecce:

Gianni Schicchi by Giacomo Puccini

Gianni Schicchi (baritone)
Lauretta (soprano)
Zita (contralto)
Rinuccio (tenor)
Gherardo (tenor)
Nella (soprano)
Gherardino (soprano)
Betto Di Signa (bass)
Simone (bass)
Marco (baritone)
La Ciesca (mezzo-soprano)
Maestro Spinelloccio (bass)
Messer Amantio Di Nicolao (baritone)
Pinellino (bass)
Guccio (bass)
La bohème by Giacomo Puccini
Mimi (soprano)
Musetta (soprano)
Rodolfo (tenor)
Hills (low)
Marcello (baritone)
Schaunard (baritone)
The Merry Widow by Franz Lehar
Hanna Glawari (soprano)
Danilo Danilowitsch (tenor or baritone)
Mirko Zeta (tenor or baritone)
Valencienne (soprano)
Camille de Rossillon (tenor)

Njegus (baritone)
Cascada (tenor)
Raoul de St-Brioche (tenor)
Bogdanowitsch (baritone)
Sylviane (soprano)
Kromow (tenor)
Olga (soprano)
Pritschitsch (baritone)
Praskowia (mezzo-soprano)

The competition also aims to award the following special prizes:

- Special prize offered by the Tirana Opera House (Albania) consisting in the writing of an opera role within the 2025 playbill;
- Special prize offered by the Theatre of Stara Zagora (Bulgaria) consisting in the writing of an opera role in the framework of the 2024/2025 playbill.

Art. 3

The Competition, which will take place from 24 to 26 September 2024, is open to candidates of any nationality who, on the application deadline, are not older than 38 years of age (baritones and basses) and 36 years of age (sopranos, mezzo-sopranos/contraltos, tenors).

Therefore, candidates who on 24 September 2024 will have exceeded, even by one day, the age of 38 years (baritones and basses), and 36 years (sopranos, mezzo-sopranos, altos, tenors) will be excluded.

Art. 4

In order to be admitted to the competition, the candidate must sign the enclosed application form (Annex A) and attach the following documents:

- a) photocopy of an identity document;
- b) receipt of the bank transfer made out to Provincia di Lecce IBAN n. IT32S0200816008000002631672 Unicredit Banca Tesoreria Provinciale - Lecce of € 70.00 equal to the registration fee (reduced to € 50.00 if registration is made by 24 August 2024), in no case refundable;
- c) 2 photographs;
- d) form indicating the pieces to be performed, completed in accordance with the model attached to this notice under letter "B";
- e) curriculum vitae of the activity carried out.

Art. 5

Applications must be submitted by 13 September 2024 by e-mail to:

direzioneproduzione.stagionelirica@provincia.le.it

The organisation will not consider applications without the required documentation or those sent out of time. The candidate must also authorise, pursuant to Law no. 675 of 31.12.1996, the Province of Lecce to process the personal data provided, in relation to the management and purposes of the competition referred to in this notice.

Art. 6

All costs of participation in the competition are borne by the contestants.

Art. 7

The competition consists of three stages:

- 1) eliminatory round, for all competitors complying with the rules of this notice;
- 2) semi-finals, for competitors who passed the qualifying round;
- 3) final, for competitors who passed the semi-final stage.

Art. 8

For the eliminatory round (24 September 2024): the candidate shall indicate, in the form enclosed with this notice under letter "B", two pieces of his/her choice taken from the opera repertoire. The Selection Committee shall have one or both of the above-mentioned pieces performed in full or in part; the Committee may, at its

discretion, have candidates who indicate a specific operatic role perform an aria of their choice taken from the competition opera.

Art. 9

For the semi-final phase (25 September 2024): the candidate must indicate, in the form enclosed with this notice under letter "B", two pieces of his/her choice from the opera repertoire, at least one of which must be different from those indicated in the preliminary round. The Selection Committee shall have one or both of the above-mentioned pieces performed in full or in part; the Committee shall also have pieces taken from the competing opera performed, also together with other competitors.

Art. 10

For the final round (26 September 2024): the candidates will perform the arias presented in the previous rounds and pieces from the competition work, also together with other competitors.

Art. 11

Each piece must be performed from memory and in the original language. For the 'Merry Widow', the Italian version is required.

Competitors must come to the rehearsals for the elimination phase with the scores of their chosen pieces.

The organisation will provide the accompanying pianist.

Competitors may use their own accompanying pianist at their own expense.

Art. 12

At the end of the final stage, the jury will announce the winners by assigning the roles of the competing works. The prize consists in the stipulation of a contract for participation in one or more performances of the operas put forward in the Competition as part of the 49^a Opera Season of the Province of Lecce - Teatro di Tradizione, at the economic conditions and according to the calendar established by the artistic direction.

The competing performances will be held at the Teatro Politeama Greco in Lecce.

The Commission may also assign roles other than those for which the candidate applied.

The Commission may also assign the following:

- Special prize offered by the Tirana Opera House (Albania) consisting in the writing of an opera role in the framework of the 2025 playbill of the same theatre;
- Special prize offered by the Theatre of Stara Zagora (Bulgaria) consisting in the writing of an operatic role in the framework of the 2024/2025 playbill of the same theatre;

Art.13

The committee may not proclaim winners for all the roles put up for competition by this notice-regulation.

The selection board's judgement of suitability is final.

The Commission takes its decisions in secret session by a majority of the votes cast.

The judgments are made public by posting them on the appropriate notice board at the end of each test.

Art. 14

The organisation, without owing anything to the participants, reserves the right to have the various stages of the Competition filmed, recorded, broadcast, in whole or in part, by radio and/or television stations, as well as its own, and authorises their use for promotional, archive and reporting purposes.

Art. 15

All stages of the competition will take place at the Apollo Theatre in Lecce.

Art. 16

The public will be admitted to all stages of the competition.

Art. 17

The Selection Committee consists of seven members:

- a) Giandomenico Vaccari - Artistic Director of the Lecce Province Opera Season;
- b) Maurilio Manca - Artistic Director of the Lecce Province Opera Season;
- c) Fabio Armiliato - Tenor and singing teacher, delegate of the Associazione Amici della Lirica 'Tito Schipa';
- d) Marco Vinco - Director V.A.O. Verona Accademia per l'Opera;
- e) Marco Voleri - Artistic Director of the Mascagni Festival - Livorno

f) Ognyan Draganov - General Director of the Stara Zagora Opera House (Bulgaria)

g) Elena Rizzo - Artistic Secretary of the Petruzzelli Theatre Foundation - Bari

The functions of the secretary taking the minutes, without the right to vote, will be performed by a delegate of the Province of Lecce.

If a member of the Selection Committee or the secretary is absent or unable to attend, the organisation appoints an alternate.

Persons who are related to one or more competitors may not be members of the committee.

Art. 18

At its first meeting, the Selection Committee appoints the President and Vice-President and sets the evaluation criteria and the modalities for its deliberations.

At the same meeting, the selection board fixes the schedule of the tests, setting the date, time and number of hearings for each day.

Art. 19

In order to participate in the preliminary round, competitors complying with the rules of this notice of competition must be present at the competition venue - Teatro Apollo, Lecce - at 9 a.m. on 24 September 2024.

The Selection Committee may admit to the preliminary rounds, provided that they have not yet been completed, any contestants who, due to proven impediment of an exceptional nature, have failed to show up at the place, day and time stated above.

Art. 20

Application to take part in the competition implies unconditional acceptance of all the rules contained in this notice-regulation.

Art. 21

Annexes 'A' and 'B' form an integral part, for all purposes, of this notice-regulation.

Art. 22

This notice-regulation is written in Italian and English.

In the event of a dispute, the Italian text is valid.

The organisers reserve the right to make any changes to these regulations that may be necessary for technical or organisational reasons.

Art. 23

The Court of Lecce shall have jurisdiction over any legal dispute.

The Director
Dr. Roberto Serra

ANNEX 'A

APPLICATION FOR PARTICIPATION

PROVINCE OF LECCE

Via Umberto I, 1

73100 LECCE

I (surname and first name) _____

requests to participate in the 16th INTERNATIONAL COMPETITION "TITO SCHIPA" FOR YOUNG LYRICAL SINGERS and declares:

that I was born on _____ at _____

province of _____ state _____

to be a national _____

to be resident at _____

province _____ state _____

via _____ N. _____ ZIP CODE _____

to have the following tax code number _____

to have completed their studies at _____

with outcome _____

tel _____ e-mail _____

voice _____

competition role (optional) _____

Data _____

Signature _____

I hereby authorise the Province of Lecce to process my personal data, in accordance with
Legislative Decree 196 of 30 June 2003, for the management and purposes of the 15th "Tito Schipa"
International Competition for Young Opera Singers.

Signature _____

CV (attached)

ANNEX 'B

16TH 'TITO SCHIPA' INTERNATIONAL COMPETITION FOR YOUNG OPERA SINGERS

surname and first name _____

voice _____

Aria chosen by the candidate for the elimination phase:

1st track

autore _____

opera _____

title _____

2nd track

autore _____

opera _____

title _____

Aria chosen by the candidate for the semi-final phase:

1st track

autore _____

opera _____

title _____

2nd track

autore _____

opera _____

title _____

Signature _____